

## **PAOLA CASTRIGNANO'**

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### **EDUCATION**

**Bachelor's Degree in Set Design**, Istituto Europeo di Design, Rome

**Bachelor's Degree in Fine Arts**, Università RomaTre, Rome

**Masterclass** “Hoffmansthal's Elektra” held by Csaba Antal, Maly Theatre Moscow – U.T.E.

**Workshop** “Nuove Tecnologie per la meccanica di scena. Normative e misure per ambienti di pubblico spettacolo”, Teatro dell'Opera di Roma, SCSA Study Centre Scenic Arts

**Workshop** “Progettazione architettonica e rimodulazione degli spazi”, Istituto Europeo di Design Barcelona and Madrid

### **WORK EXPERIENCE**

#### **THEATRE**

##### *Set Designer*

**2021 Il grande inquisitore e altre parabole** by Fedor Dostoevskij, adapted by Fabrizio Sinisi, director Silvia Rigon, production Emilia Romagna Teatro Fondazione

**2021 Ramona e Giulietta**, by Francesca Tricarico, director Francesca Tricarico, production Ass. Per Ananke con il sostegno delle Officine di Teatro Sociale della Regione Lazio e Lush

**2021 Ana contra la muerte**, by Gabriel Calderon, director Gabriel Calderon, production Emilia Romagna Teatro Fondazione

**2021 Family game**, by Mimosa Campironi, director Mimosa Campironi, production Teatro Metastasio di Prato - 369gradi

**2020 – Tavola tavola chiodo chiodo**, by Lino Musella -Tommaso de Filippo, based on notes and correspondence by Eduardo De Filippo. Production Elledieffe – Teatro di Napoli Teatro Nazionale

**2020 – Soffiamento** by Paolo Mazzarelli, director Paolo Mazzarelli, production Thatron Produzioni

**2019 – Stranieri** by Antonio Tarantino, director Gianluca Merolli, production H501 Andrea Schiavo

**2019 – Troia City, La verità sul caso Alexandròs** by Antonio Piccolo, director Lino Musella, production Quartieri dell'Arte – Teatro in Fabula

**2018 – Quel che accadde a Jack, Jack, Jack e Jack** by Francesco Petruzzelli, director Francesco Petruzzelli, production Accademia Nazionale D'Arte Drammatica Silvio D'Amico

**2018 – La Donna del Tenente Francese** by Harold Pinter, director Giacomo Bisordi, production Accademia Nazionale D'Arte Drammatica Silvio D'Amico

**2018 – Who is the King** freely adapted from William Shakespeare directors Lino Musella - Paolo Mazzarelli, production Teatro Franco Parenti – La Pirandelliana – Marche Teatro

**2017 - Saved** by Edward Bond director Gianluca Merolli, production La Fabbrica dell'Attore

**2017 - Emilia** by Claudio Tolcachir, director Claudio Tolcachir, production Teatro di Roma Teatro Nazionale

**2016 - Nella Repubblica della Felicità** by Martin Crimp, director Giacomo Bisordi, production Schadenfreude - Società per Attori – Accademia Nazionale D'Arte Drammatica Silvio D'Amico

**2016 - Kvetch** by Steven Berkoff, director Giacomo Bisordi, production Barbaros - Società per Attori

**2015 - Fred's Diner** by Penelope Skinner, director Giacomo Bisordi, production Barbaros - Società per Attori

**2015 - La Vita Agra** by Luciano Bianciardi, director Giacomo Bisordi, production Fondazione Teatro della Toscana

**2015 – Alive** by Adriano Mainolfi, director Adriano Mainolfi production 8root

**2014 - Amore e Resti Umani** by Brad Fraser, director Giacomo Bisordi, production Barbaros - Società per Attori

**2013 - I Giorni del Buio** by Gabriele Lavia, director Gabriele Lavia, production Teatro di Roma – Accademia Nazionale D'Arte Drammatica Silvio D'Amico

**2013 - Actarus** by Claudio Morici, director Giacomo Bisordi, production Barbaros

**2013 - Lo Frate 'Nnamorato** music by G. B. Pergolesi, director Lydia Biondi, production Music International Theatre

### *Assistant Set Designer*

**2016 - Die Zauberflöte**, by W.A.Mozart, director Peter Stein, conducted Adam Fisher, set designer Ferdinand Wögerbauer, production Teatro alla Scala

**2015 - Der Park**, by B. Strauss, director Peter Stein, set designer Ferdinand Wögerbauer, production Teatro di Roma

**2014 - Sinfonia D'Autunno**, by I. Bergman, director Gabriele Lavia, set designer Alessandro Camera, production Teatro Stabile dell'Umbria

**2014 - Così Fan Tutte**, by W.A.Mozart, director Gabriele Lavia, production Q.Academy - Teatro La Pergola

**2013 - I Pilastri della Società**, by E. Ibsen, director Gabriele Lavia, set designer Alessandro Camera, production Teatro di Roma

**2012 - La Trappola**, by L. Pirandello, director Gabriele Lavia, set designer Alessandro Camera, production Teatro di Roma

**2012 - Tutto per bene**, by L. Pirandello, director Gabriele Lavia, set designer Alessandro Camera, production Teatro di Roma

**2011 - I Masnadieri**, by F. Schiller, director Gabriele Lavia, set designer Alessandro Camera, production Teatro di Roma – Teatro Stabile dell'Umbria

### *Stage Manager*

**2021 Ivanov**, by Anton Chechov, director Andrea Baracco, production Accademia Nazionale d'Arte Drammatica Silvio D'Amico

**2020/2021 – Lingua Madre**, director Lola Arias, production Emilia Romagna Teatro Fondazione

**2018 – Antigone** by Sofocle, director Federico Tiezzi, production Teatro di Roma

**2017 - Emilia** by Claudio Tolcachir, director Claudio Tolcachir, production Teatro di Roma

**2016 - 28 Battiti** by Roberto Scarpetti, director Roberto Scarpetti, production Teatro di Roma

**2016 - Storie dall'Odissea** by Giovanna Bozzolo ed Eva Cantarella, production Teatro di Roma

**2016 - I Furiosi** by Nanni Balestrini, director Fabrizio Parenti, production Teatro di Roma

**2015 - PreAmleto** by Michele Santeramo, director Veronica Cruciani, production Teatro di Roma

**2015 - Sono Pasolini**, by Giovanna Marini, director Enrico Frattaroli, production Teatro di Roma

**2014 - S.I.L.O.S.**, director Claudio Longhi, production Emilia Romagna Teatro Fondazione

**2014 - Polisaccaridi**, director Claudio Longhi, production Emilia Romagna Teatro Fondazione

**2014 - Mirandolandia**, director Claudio Longhi, production Emilia Romagna Teatro Fondazione

**2013 - I Giorni del Buio**, by Gabriele Lavia, director Gabriele Lavia, production Teatro di Roma – Accademia Nazionale D'Arte Drammatica Silvio D'Amico

**2013 - Euromaratona**, director Claudio Longhi, production Teatro di Roma - U.T.E.

## TV MOVIES

### *Assistant Set Designer*

**2011/2012 -I Cesaroni 4**, director Stefano Vicario, set designer Gianni Giovagnoni, set decorator Katia Cappellacci, production Publispei srl

## SHORT MOVIES AND VIDEOCLIP

### *Set Designer*

**2012 – Martini Royal Casting**, director Mirko Vigliotti, Giancarlo Vasta, production Geg Production

**2010 – La fabbrica dei volti noti**, director Riccardo Papa, production Ultimo Piano – Locomotion – MM Productions

**2009 - Mountain tea traders**, music by Julie's Haircut, director Marco Missano, production Julie's Haircut – Marco Missano – Leonardo Monti

**2009 – Rec Stop & Play**, director Emanuele Pisano, production Fanusa

**2008 – In bilico**, director Veronica Spedicati

### *Assistant Set Designer*

**2009 - Joy machine**, music by E.z.r.a. Page, director Marco Missano, production E.z.r.a. Page – Marco Missano

### *Puppets Maker*

**2010 - Everyone in their room**, music by Music for Eleven Instruments, director Marco Missano, production Marco Missano – Salvatore Sultano

## EXHIBITION

**2020 – Mano nella Mano**, photographer Carlo Mogiani, production KKL Italia Onlus, location MAXXI Rome

**2019 – Assedio di Fuoco**, photographer Carlo Mogiani, production KKL Italia Onlus, location Grattacielo Pirelli, Milan

**2014 – Ciclicamente**, photographer Gianluca Ottone, production Attache – Roma Capitale, location Biblioteca Basaglia, Rome

**2013 – 2% Opere d'Arte**, Winner of context with sculpture “Aldo Fabrizi”, production Roma Capitale